

# Wellesley College News

VOL. LVI.

WELLESLEY COLLEGE NEWS, JANUARY 22 1948

No. 12

## Winter Weekend Features Ice Revue, King, Skiing

### Dennis, Reeves' Music Will Fill Alum. Gym

"Outing Club has arranged everything for Winter Carousal except weather and men," said Peg Kessler '49, head of Wellesley's winter weekend. With plans for sports and social events for the weekend of February 20 and 21, O. C. members are eyeing their thermometers anxiously and scheduling tentative indoor events, just in case there is a sudden thaw.

"Toyland On Ice," the ice carnival postponed last year when Lake Waban failed to freeze, will be presented Friday night at 7:30 p. m. under the direction of Nancy Blair '48 and Betty Bond '48. O. C. will build bonfires at the lakeside and members will sell hot dogs, cider and doughnuts. There will be open skating on the lake after the revue, and Stone and Davis will hold open house for the college and furnish popcorn to be popped around their fireplaces. Some societies plan sleigh rides and individual houses will have buffet suppers and open houses as their residents desire. Should the prayed-for ice fail to materialize, O. C. will sponsor a square dance in Alum and plans to have ski movies in Pendleton to preserve the winter carnival spirit.

### Plans Ski Races

Anybody who has a Dartmouth friend will have a good opportunity to show him off on Saturday, Peg promised. Ski races on Observatory Hill will begin at 2:00 p. m. Saturday, with plain skiing for beginners and other non-racers. There will be tobogganing on Severance and Observatory hills, and a snow sculpture contest is also being planned.

Hal Reeves will play for Saturday night's formal dance in Alum from 8:00 until 12:00, with

(Continued on Page 8, Col. 3)

## Group Will Plan U.N. Propaganda

"This conference is not going to be a study session on the UN," explained Marcia Watters '49, chairman of the New England Conference Council for the United Nations, which will be held at Wellesley February 13 and 14. Marcia added, "This gathering of United Nations Councils and International Relations Clubs from the major New England colleges is to be a conference on propaganda . . . on the ways and means by which we in New England can sell the UN to the American people; and on the methods we can employ to drive home the realization that world peace may well depend on a real public understanding and backing of the world organization."

All those from Wellesley who would be interested are invited to attend the main address at the Recreation Building on February 13, 7:30 p. m., which will be delivered by Mr. David Owen of Great Britain, United Nations Assistant Secretary General for Economic Affairs. Panel discussions on various phases of student activity for the United Nations will also be open to Wellesley students at 9:45 a. m., February 14.

Those making the arrangements for the conference under the direction of Marcia Watters, who is also Secretary of the Collegiate Council for the UN, are: Jane Frieder '49, assisted by Tuffie Cochran '49, food; Diane Allan '50, accommodations; and Julie Persons '50, registration. Echoing the Council's belief that, "No force for peace is as powerful as that of public opinion," this group expressed the hope that all Wellesley would join in assuring the success of this conference.



Members of Tonight's Chorus in Rehearsals

## Alumnae Council Will Provide For Student-Alumnae Discussion Of Extra-Curricular Activities

### Girls Speaking On Major Campus Organizations At Annual Meeting Will Stress Practicality

"Closer contact between students and alumnae is the object of the student program which will be a part of Alumnae Council," said Nancy Bartram '48, of College Government.

"The Council, which meets once a year, either during spring vacation or midterms, in order to discuss questions pertinent to the college and alumnae, feels that it never sees any students on campus, and because of this cannot get the student point of view. Therefore, since last year, C. G. has arranged to have students tell the alumnae about student activities," Bartie explained.

### Practicality is Issue

"Preparation for Commencement" is the theme of the panel discussion to be presented this year. The idea is to show that Wellesley's extra-curricular activities give practical training for life which supplements the theories of the classrooms. This year, the students are speaking as representatives of the Cabinet, as compared to last year, which was more individual.

Friday, February 6, Mimi Gilchrist '48 will speak on student activities in connection with the 75th Anniversary Fund (which is also one of the Alumnae Council topics). Sunday, February 8, the panel discussion will take place. "Practicality" is our theme," affirmed Bartie.

### Activities Show Student Attitudes

Val Roemer '48 will cover political and social action, which includes Forum, NSA, and "anything else about which she may care to speak." Ann Robinson '48 is in charge of entertainment: Barn, Choir, Orchestra, Dance Group, Nancy Kent '48 of personal and social relationships, which embraces CA and Service Fund; and Marian Roth '48 of publications: *News, We, Legend*, and Press Board. Martha Coppess '49 will wind up the discussion with a talk on WBS, the newest campus activity. Bartie will be moderator. Questions and informal talking will come after the main speeches.

"Through this student program, we hope to give the Alumnae Council an idea of the attitude of students towards a 'well-rounded' life, and prove that Wellesley is more than an ivory tower," declared Bartie.

## Wellesley Faces Shortage Of Oil

While the oil situation remains precarious, Mr. Donald Height, business manager, declared that it is very unlikely that Wellesley should be forced to shut down.

To decrease oil consumption, one of the oil burners at the power house has been turned off and use is being made of an emergency coal burner. Furthermore, students have been requested to keep their windows closed at night to avoid chilling dormitories and thus to lessen the amount of fuel burned between 5:30 and 8:00 a. m. A similar request was made in February, 1945, and not retracted until April when a notice was issued proclaiming, "Open your Windows."

Dean Ruth Lindsay asserted that the Texas City strike was only a minor factor leading to the scarcity of oil. While there has been a great increase in the use of oil burners, refinery capacity has not been enlarged since 1941. New England, in particular, has been hard-hit since it is at the end of the transit line.

In view of all data, the outlook is rather gloomy according to Dean Lindsay, especially since the village houses, Page School and Fiske must be heated by oil. Mr. Height emphasized that "if everyone cooperates things will be all right. Wellesley may have a few chilly days, but that's all."

### NOTICE

Students are reminded that they are required to return in time for their first academic appointment on Wednesday, February 11, not at eleven p. m. on Tuesday, as announced in the catalogue.

Tryouts for Barn's  
Spring Production  
YEARS AGO  
Will Be Held  
February 12

## Resident Scholar Will Lecture On Chinese Religion

Dr. Wing-tsit Chan, professor of Chinese Culture at Dartmouth College, will arrive at Wellesley February 11 as a Scholar in Residence, sponsored by the Mayling Soong Foundation. In addition to meeting the chairmen of student organizations at a tea February 11 and addressing the college on "Chinese Religions" February 12, Dr. Chan will also speak to any interested groups on campus. He will be in residence from February 11 to February 24.

Dr. Chan holds an A. B. degree from Lingnan University in China, a Ph.D. degree from Harvard and an honorary A.M. degree from Dartmouth. He has taught at Lingnan University, National Sun Yat-sen University, Institute of Drama in Canton, University of Hawaii, Honolulu, and Dartmouth. He has also lectured at Cornell University and Bryn Mawr College.

He has been China's delegate to many international conferences on education, including the World Federation of Educational Associations Conference, Far Eastern Higher Education Conference, Institute of Pacific Relations Conference, Hawaii-Yale Seminar-Conference on Pacific Education, and the Eastern and Western Philosophers Conference.

## Faculty Wives Become Candy Bakers For 75th

Laughing hysterically, the Wellesley College Faculty, announces the arrival of *Insanity Junior*, a two-hour riotous, musical comedy. *The Thing* may be seen by faculty members and their guests tonight, but students will have to wait until 8:00 Friday evening.

So runs the collective mind of the faculty as two and a half weeks of strenuous rehearsals reach their climax. Of course, no one is telling what it's all about, but rumor has it that the Emerson quotation, "And striving to be man, the worm mounts through all the spires of form" has something to do with the proceedings.

Based also on the old maxim, Emersonian in origin, that "To be great is to be misunderstood," Faculty Show is the result of the musings of many minds and the meanderings of many motor reflexes since Christmas recess.

### No Class Today—Every day

As if the cuts in classes indexed all week and the long lines outside the ticket booth early Monday morning were not evidence enough that something is afoot, faculty members are finding it increasingly difficult to keep to their lectures. Lines from *The Show* have, according to reliable report from all sorts of reliable reporters, become so interspersed with the History of Central Europe and Introduction to Psychology that students are finding it difficult to take notes.

Starting out with the concept that, "We can do anything the students can do," faculteers have spent this week smiling gaily, staying up late to sew on costumes, painting, polishing, and perfecting *The Show*. Not only have they been, unaltered at 8:40 a. m. and completely gone by 3:40 p. m. but Mr. Schwarz even found it necessary to bring his papers to rehearsal, and sat in a corner of Alum correcting when it wasn't his turn to perform.

### Fudgemakers Practice Their Art

Meanwhile faculty wives and the women of the faculty have filled their apartments and homes with the odors of candy-making, creating the quarter of a pound boxes of candy which they will sell for a quarter to swell the earnings of *The Show*.

Economists and statisticians among the Show-ites estimate that this endeavor will net the Seventy-fifth Anniversary Fund \$1500, when the money from the sale of tickets, candy, and punch is added together and the necessary taxes have been deducted.

(Continued on Page 5, Col. 4)

## WBMS Official Presents Brahms Feature Program

Not only Brahms lovers, but those bitten by the radio bug had a field day Monday, January 19, when Mrs. Elsie F. Sears presented a program based on the life of Johannes Brahms over WBS. Mrs. Sears, who is affiliated with the Boston WBMS station, highlighted her talk with recorded works by that composer.

Prior to the broadcast in the WBS Studio, Mrs. Sears held an informal discussion on the opportunities for women in radio. This address was open to the college, and after speaking to the group, Mrs. Sears, who last year presented "Symphony Interviews" over WBMS, invited questions from the studio audience.



# Wellesley College News

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## THIRD PARTY

News feels that with four years of Wellesley behind them, the class of '48 ought to cast intelligent votes in the coming November election. But already we see some voters being swayed by the glamour and uniqueness of a new party. Ivory Towerites are attracted by the party nominee's idealism without realizing that Wallace has no chance in '48, that he actually has no grass-root supporters. Others believe that a large Wallace vote in '48 will force the Democratic party to adopt more liberal policies in '52. However, they have no assurance that their finesse will work. In the meantime their vote is wasted. Finally there are those who want to feel themselves receptive to new ideas and movements; consequently, they include support of a third party along with their new convictions for party along with their other new convictions.

We do not condemn these voters if they have earnestly investigated the third party, its effect on our political life, and its chances for executing its policies which it so strongly proposes. But we do denounce those students who fail to recognize Wallace's pacifist tendencies, who do not realize what a defeat of the E.R.P. will mean, who are not aware of the change that will take place in our economic life if Wallace were successful. Have they considered that boring within an old party might be more effective than supporting a new party?

Don't throw away your "old look"—  
Put it in the Service Fund Box. El Table.

## "SENSIBILITY"

Once upon a time there was a college student. She was a model college student. Not only was she intelligent, but she was also "sensible." She never had stomach aches because she never ate too many lollipops. And she never had colds because of course she would not go out in the rain without her rubbers. She was a very well adjusted college student.

Like most institutions of learning her college allowed her to take examinations regularly. When examination time came 'round she was always cool, collected, and "sensible" about it. She studied hard; she went to bed at sundown every night. She never had "exam jitters"—even when she was a freshman.

Each morning she would jump out of bed, brush her teeth, fill her pen, eat two bowls of Wheaties, and walk proudly off to take her examination. She read each question over carefully three times, organized her material calmly, and filled (in her neat, precise handwriting) seventeen and one-third pages of her bluebook. At exactly 11:29, after rereading the seventeen and one-third pages for grammatical errors—of course she never made any!—she smiled at the proctor and tripped joyfully homeward to study for the next day's challenge. Her head was high; her heart was at peace. She was happy in the knowledge that she had distinguished herself and her parents and had made her professors proud of her. Life was good!

But she had two heads. And who wants two heads?

## A STITCH IN TIME

With registration for second semester we shall be once more participants in the "grown-up" system, the absence of which has been so loudly and frequently lamented in the past few months. We will be able to return to college in time for our first classes Wednesday, instead of by eleven o'clock Tuesday night.

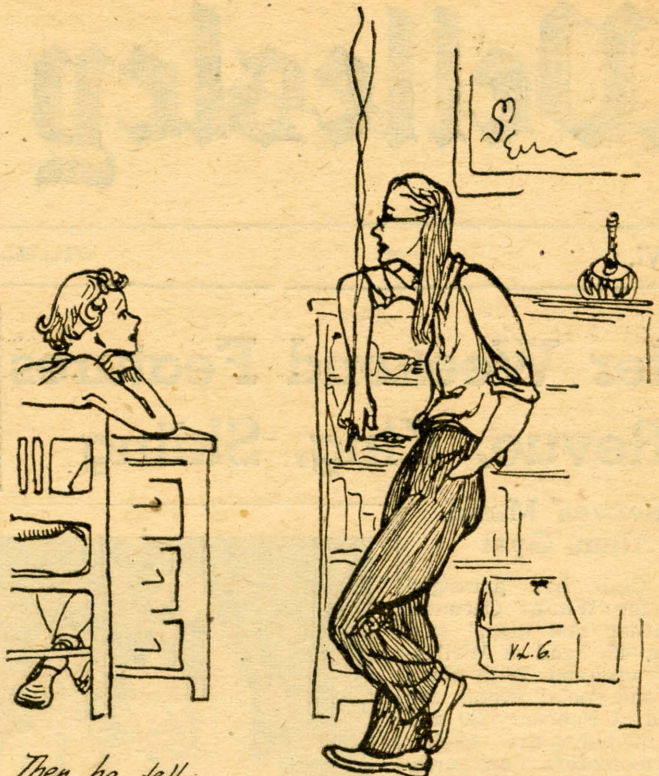
Most of us, certainly, are wholly in favor of a provision allowing return in time for classes. It is a privilege accorded to us on every ordinary weekend through the school year, and its withholding after vacations contradicts the principles of the honor system which is supposedly helping us become responsible citizens of any community. If the students are not given the freedom to judge for themselves the advisability of having a good night's sleep before plunging again into academic routine, or to arrive at that first class in stockings and hat instead of the customary ski-pants, it would seem that part of their sense of responsibility is being denied its logical expression.

Glad at the restoration of one of our logical liberties, we who have extolled its virtues must remember that which made us lose it. It does not seem to be asking too much in urging that each one make herself return in time for that first class. The joy of one more hour away before catching a train that might be late should be weighed against the former unpleasantness of having to return a half day earlier. Certainly we can all take that "stitch in time."

## MONOGOMALIA

News wishes to make it clear that it is not interested in bigamy, polygamy or any similar indoor sport. We are humiliated to find that our statistics of last week were not as vital as they might be. To wit Janice Hodgkins '48 is engaged to Bryan Churchill Bruemmer, graduate of Pomfret School; and Barbara J. Cotton '49, to David H. Flinn, Jr., Siena College '47. Please discount all previous false reports.

All Students are invited to  
The Boston Junior Wellesley Club's  
Valentine Dance on Saturday,  
February 14, from 9:00 until 12:00.  
Tickets are \$4.20 per couple.



## A. A. NOTES

By Esther Coke '51

Freshman took top honors for individual endurance in the pre-vacation swimming Marathon with first place going to Claudia Post '51 who had a total of five hundred and sixty-one lengths. Janet Meekins '51 placed second with a score of lengths while third place went five hundred and forty-seven to Gwen Stose '51, four hundred and twenty-nine lengths, fourth to Carolyn Meyer '51, four hundred and twenty-two lengths, and fifth to Harriet Woods '50, three hundred and ninety-nine lengths.

Scores for each division of the Marathon are as follows: Upper class Division A—first, Shafer, 418 lengths; second, Cazenove, 227 lengths. Upperclass Division B—first, Tower, 52 lengths; second, Pomeroy, 30 lengths. Freshman Division A—first, Homestead, 217 lengths; second Crofton, 63 lengths. Freshman Division B—Norumbega, 353 lengths; second, Navy, 215 lengths.

### Dorms Compete At Meet

Interdormitory competition in swimming really got under way December 8 with Beebe leading the Upperclass House Meet by a score of 38 points. Cazenove missed this score by only one point while Tower came through with 10 points, and Stone made eight.

Norumbega was high scorer of the Freshman House Meet with a total of 29 points followed by Elms with 21 points. Third high was Homestead with 12 points, and Noanett placed fourth with 6 points.

Post-vacation basketball games started January 6 as Elms defeated Navy, 37 to 30, and Shafer downed Munger by 19 points, and January 7, Stone versus a combination Pomeroy-Davis team brought victory to the Stone team with a score of 41 to 18. Eliot suffered defeat in a battle against Norumbega, the score 25 to 6. On the same night, Beebe defeated Claflin by a score of 27 to 4.

Holding special thrill for Wellesley basketball fans is the forthcoming Radcliffe Play Day February 14 at Radcliffe. A Wellesley basketball team, to be picked in the near future, will compete with other college teams in fifteen-minute games.

Also on the agenda of future sport events is the squash tournament to be held after exams.

### I.O.C.A. Runs Ski Bus

Skiing is taking a primary place in Wellesley sport life these snowy days, and, therefore, the Outing Club is offering various forms of amusement to skiers among which is skiing every afternoon on Observatory

(Continued on Page 5, Col. 2)

## Question of New Junior High School Faces Vill

### McKenney's Mecca for Famished Wellesleyites Stages Grand Re-opening With New Fountain

By Gee-Gee Mathewson '51

Does your Wellesley world contain only Snowball dances, society houses, Sage, Tupelo? Or when you speak of Wellesley, can you also speak intelligently of the other Wellesley? This other Wellesley is second only to the college in importance, for it is there that we spend more time than should be admitted. The township of Wellesley is an institution separate from Wellesley College, yet it is an integral part of it.

Of most vital interest to Wellesleyites is the re-decoration of our old stand-by, McKenney's, which has been closed since December 22. When this restaurant re-opens, which should be any day now, patrons will truly be astonished, for McKenney's is expanding to provide seating facilities for one hundred. There will be new booths and equipment, and a thirty-foot soda fountain to speed up the delivery of those Wellesley Specials. All in all, it sounds like the new McKenney's will be worth going to see.

### New School Is Question

In a more serious vein, the citizens of Wellesley are currently being faced by an important question. The town is debating whether the construction of a new junior high school is advisable or not. On the surface, the answer appears obvious, for the present building lacks fireproof construction, and

has an inadequate library and cafeteria. To add to its other defects, the stairs are not safe for an emergency exit, the lighting system is obsolete, and the rest rooms are unsanitary.

Opponents of the plan maintain that the expense of constructing such a building, which will cost around two million dollars, is not justifiable at this time. They also insist that there are more pressing demands for the taxpayers' money, such as the need for a town library, adequate facilities for the Police Department, and a World War II Memorial.

### Town Meeting Will Decide

The problem will be decided February 17, when members of the Town Meeting will vote on the appropriation. Will the citizens of Wellesley decide to give their children a safe, modern building in which to secure an education? Or will they decide to purchase a shiny memorial statue to clutter up the landscape ??? Only Wellesley knows.

Town merchants have always wondered why they were not allowed to sell Babson beer mugs to boys from that college. According to a prominent Wellesley business man, the truth is now out. It seems that Mr. Babson does not consider it proper for his young men to possess such mugs, for he once ran for President of the United States on the Prohibition Ticket!



## Sylphish Seniors Show Strains Of Strenuous Stunts

By Rae McDonough '49

At ten o'clock sharp every night, the second floor of Severance is dusted and polished to a high shine by four seniors and a faculty member who feel that one's figure and muscular strength is important in life. With a repertoire of exercises that would make the DuBarry Success School blush, these girls have a routine that is sure to reduce the hips, stomach, and legs, build up vitality, and control skiers' knees.

"We feel that all seniors should adopt a program of exercises since we have no gym to keep us trim," said one of the girls, who prefer to remain anonymous for reasons that seem quite clear. "Besides," added another, "we have to wear out our blue jeans before we leave college."

Simple bending exercises are done forty times each, just to make sure. Those which require exceptional effort and strain vary with the individual. Each does as many as would be profitable and wise for her own case. One, called "Faith of Our Fathers," is done to the music of the same name. The exercisers lie flat on their backs, their arms over their heads. At the downbeat they begin singing, at the same time bending up from the waist to touch their toes with their hands. The knees are kept flat on the floor. This operation is continued until the song ends. "The singing is a good idea," quipped one. "Then you can't hear the groans."

Admitting that the faculty member can do most things better than they can and that there have been no tangible or measurable results from their efforts, the seniors remain undaunted. "Of course it takes time," they explained as they disentangled their legs from around their necks. "Precision and regularity are what count. However, even if there are no immediate results, we get so relaxed that we can study—or sleep—much harder." When the session is over, the girls gather in a nearby room for peanuts and fruit cake.

## Iva Kitchell Kids The Leotard Off Pretty Ballet, Grim Modern Dance

### Dance Satirist Copies Colleagues' Mannerisms

By Anne Aylsworth '50

Iva Kitchell, known to many as "America's number 1 dance satirist," made an energetic Wellesley debut January 14 in Alumnae Hall. Energetic, because Miss Kitchell is practically the whole show. She creates her own costumes and choreography; onstage her only assistance comes from her accompanist, Harvey Brown, who writes and arranges much of her music. Through six years of concert work Mr. Brown has been in the wings, supporting the Kitchell antics except for a brief stretch in the army. "In that two year stretch," sighed Miss Kitchell, "I had four pianists in very quick succession. None of them knew what I wanted."

Judging from her life, she might have become another Martha Graham or a near-Markova. She was first required to dance for her health during the "sick childhood" which ballerinas invariably survive. She started her career as a lowly corps member of the Chicago Opera Company, where she was distinguished as their most petite and most original dancer. For her dancing education she has gone to the best American and European teachers, including Antony Tudor, Anton Dolin, and Margaret Krask, ballet mistress of the Ballet Theatre.

### Cannot Suppress Humor

But the facts do not take the Kitchell sense of humor into account. "If I'd been able to draw," she smiled, "I'd have been a cartoonist." She has to caricature the "too prettiness" or the "too grimness" found in ballet and the modern dance.

Dancers who quake at the thought that "Iva may get hold of their favorite mannerisms—conscious or unconscious" may



Dance Satirist Iva Kitchell

take comfort from Miss Kitchell's admission that, "Some dancers cannot be burlesqued—Markova for one. Perfection is, after all, never imperfect."

### Strenuous Program

Someday, Miss Kitchell hopes to have a troupe, although few dancers meet her rather unusual standards. "Kitchellism" combines a variety of sound techniques, wit, and acting ability. Long training would be essential for each member of the troupe, and time runs short for Miss Kitchell. Her next tour runs for ten weeks; she has an average of four strenuous concerts a week, plus interims spent in travel, radio broadcasts, and personal interviews. A typical program is that presented at Alumnae Hall, which calls for twelve to fourteen costume changes and an hour and three quarters of straight performance.

### Program Mixes Moods, Maudlin With Modern

#### PROGRAM

I.  
Sonatina Rococo...Harvey Brown  
Allegro Artificial  
Andante Sentimental  
Rondo Con Esprit  
Chorus Girl.....Popular  
(Vintage of 1920)  
Something Classic.....Beethoven  
Scarf Dance.....Schubert  
Garland Dance...Harvey Brown  
The Gentleman Friend.....  
.....Harvey Brown  
Of the Lady in Pink—  
Of the Lady in Blue  
Non-Objective .... Unaccompanied  
Bacchanale ..... Saint-Saens  
(As seen at the Opera)

#### INTERMISSION

II.  
Growing Up....Friedman-Gartner  
Soul in Search....Unaccompanied  
Me-ow.....Alda Astori  
Maizie at the "Moovies".....  
(with Gloria, the Girl Friend)  
.....Arr. Harvey Brown  
The Tale of a Bird.....  
.....Harvey Brown  
A Choreo-Saga in four episodes  
The Hunted-The Hunter-The  
Hunt-La Mort de l'oiseau  
The Characters in Order of  
Appearance  
The Bird—Iva Kitchellova  
The Hunter—Ivan Kitchelloff

## Meddiebemsters Highlight Dance

Even the weather accommodated the Snow Ball, first all-college dance of 1948, held January 17 in Alumnae Hall.

Feature of the occasion were the Meddiebemsters, Bowdoin Octet, who according to all reports were "excellent," and sang, among other numbers, their rendition of "Mood Indigo." Humorous note was provided by Herman, octet member attired in mop wig, tyrolian hat and girl's overcoat.

Decorations carried out the snow theme with branches dipped in white paint, and a large asbestos snow man in top hat and bow tie at the end of the ball room. Gene Denis's band furnished music, and refreshments included sandwiches, cakes, cookies and grape punch.

Dr. and Mrs. Douglas Horton, Dean Ruth Lindsay and Bonnie Mumford '48 received and Mrs. Harry S. Wagner and Mrs. Cornelius B. Comegys acted as chaperones.

Before the dance a committee of seven girls entertained the Meddiebemsters at dinner in the Rec Building.

### Engaged

Ann Francis, '51, to Stephen Farish, Jr., Texas University, '50.  
Nancy M. Gillett, '49, to William M. Wagner, Yale, '49.

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TO A 'T'





## Mlle. Bertillon, French Officer, Lauds U.S. In Good Will Lecture

Indicating by her enthusiasm the friendship which she feels for Americans, Mlle. Suzanne Bertillon answered questions about the French Resistance Movement Monday afternoon in AKX. She spoke to an advanced French class, which is studying the present-day problems of France. Mlle. Bertillon, who directed the Marseille underground, is engaged in a tour of the United States, lecturing on subjects under the general title "France, Your Friend." Because she believes that there is a sound basis for Franco-American good will, she stated, "I am ready to devote my life to bringing France and the United States closer to-

gether."

Versatility of interest and ability has given Mlle. Bertillon opportunity for achievement in the literary and artistic fields, while her courage and ingenuity resulted in her appointment as director of French Resistance in Marseille. Mlle. Bertillon held the rank of Commander in the French Army, was awarded the French Legion of Honor, and was cited by the United States for having saved many American lives and for her contribution to the liberation of her country.

Without the aid of the United States, Mlle. Bertillon believes, France, as a nation, would not exist today. "Centuries from now, French people will esteem the names of Roosevelt and Eisenhower. And we haven't forgotten your charming letters!"

After completing her lecture tour in the United States, Mlle. Bertillon will return to France to tell her people about this nation. "I think that there can be more than political friendship between nations." Because of this concept, Mlle. Bertillon is devoting her time and talent to explaining to Americans French people, French thought, and French resistance during the war.

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## Miss MacLaurin Sponsors Contest For Camera Fans

"Snow can be beautiful!" It has inspired Miss Rene MacLaurin, photographer for the Publicity Office, to sponsor a contest which she hopes all "snap-happy" students will enter. Miss Harriet Creighton, chairman of the Department of Botany, and Miss Elizabeth Tuller, instructor of the Department of Chemistry, will judge the entries.

Rules are as follows: 1. Each picture should be a snow scene taken on the Wellesley Campus this winter.

2. One may use any type camera.

3. Any size picture may be submitted.

4. The deadline for the contest is February 12 at noon in the Publicity Office.

5. Entries should have on the back the name, class, and house of the girl who took them and the type of camera used.

6. There are three classes of photographs:

- Black and white action.
- Black and white landscape.
- Kodachromes.

Prizes will be announced later.

## Interfaith Group Plans Religious Programs Of Three Main Faiths

Interfaith Group, the committee of C. A. organized to promote better understanding of all religions, plans to present in February and March seven inter-related discussions on Protestantism, Catholicism and Judaism, according to Pat Siegbert '48, chairman.

In conjunction with C. A.'s new plan of scheduling its various discussion groups in different periods, Interfaith has held no meeting up to now and will hold none after March, Pat explained. "One group, in this way, can hold all its meetings within a few weeks and integrate them more closely," she said. "A student then can follow without confusion more than one of C. A.'s various series of discussions."

### Leaders Will Speak

Inaugurating another new policy this year, Interfaith will not place the burden of conducting the meeting on the students themselves, but has asked seven leading religious leaders to speak briefly at the beginning of the meetings. These talks will always be followed by general discussion.

"These are the methods pursued by the National Conference of Christians and Jews," said Pat, "and we hope by

means of the shortened, more closely-integrated period and the stimulating speakers to make of Interfaith a well-informed, understanding group."

### Open To All

With a membership of one hundred and eighty, according to interest indicated on the C. A. questionnaires distributed early in the fall, Interfaith meetings are nonetheless open to all. The discussions are temporarily scheduled for the Rec Building but are subject to further change. Pat is assisted in leading the group by Nancy Davis '49.

The subjects to be considered at the seven meetings will fall into three categories. There will be three discussions of "Man's relation to God as influenced by the Torah, the Church Liturgy and the Bible," with one meeting devoted to each. These will be conducted by speakers Rabbi Judah J. Shapiro of New York City February 16 at 4:40 p.m., by Father M. J. A'hearn of Weston College February 24 at 4:40 p.m., and by Dr. Paul Lehman of Princeton Theological Seminary, formerly of Wellesley's Department of Biblical History, March 2, at 4:40 p.m.

### Will Discuss Worship-Customs

"Where and how we worship in the Jewish, Catholic and Protestant Religions" is the question to be considered in the next three of the group's meetings. These discussions will be led by Rabbi Maurice L. Zigmund of Cambridge March 8, at 4:40 p.m., by Father Robert Lord of Wellesley March 11 at 7:30 p.m., and by Reverend Charles W. F. Smith of Wellesley March 16 at 4:40 p.m.

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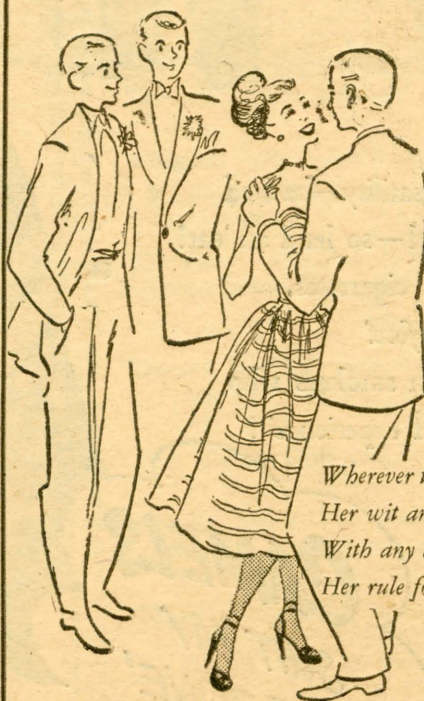
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## Florence King Visits Wellesley, Finds Library Problem Challenge

"This is 'Freshman Orientation Week' for me," Miss Florence King, new College Librarian said in describing her brief, mid-winter visit to Wellesley. She is here to become acquainted with the library personnel and facilities in general before she takes over management of the library next September.

One purpose of her present visit is the formulation of plans for the future. "Most of the problems we are forced to meet at this time are those related to the physical rigidity in which we are held by this building." The problems the library staff as a whole are working on are mainly practical ones. Miss King expressed her great interest in the plans for a new library that is part of the goal of the 75th Anniversary Fund Campaign. "This is a fascinating project with which to be connected."

"For the moment, my residence is Horton House. I don't know where my permanent home will be," Miss King commented on the beauty of the Wellesley campus which, however, she could not put ahead of the Denison campus.

Miss King, who is a graduate of the University of Arizona and the Columbia Library School, has had a variety of library experiences. At present she is the librarian at Denison University in Granville, Ohio, a co-educational institution. She has been librarian in the Columbia University Library, and in the New York University Library. "I've had some experiences with girls," she explained since she worked in libraries at Connecticut College for Women, New London, Conn., and Briarcliff Junior College in Briar-

cliff Manor, New York.

"It is going to mean a great deal to be near Boston," Miss King explained. Her main interests besides library work, are music, books, theatres, and museums all of which are "closely related to libraries." She finds that these offer "so many challenging fields that it is hard to find time to tap them all."

## A. A. NOTES

(Continued from Page Two)

Hill with skiing instruction at 4:00.

For weekend entertainment, the International Outing Club Association is running a ski bus each Sunday to some slope near the college at a cost of \$3.25 per person. Details concerning these trips will be posted on the Outing Club bulletin board.

## Seniors Discuss Plans For April Dinner And Prom

In the '48 class meeting today, Alex Ahlgren, chairman of Senior Prom, announced the committee and date of the dance. By an overwhelming majority, the class voted to have the Prom Saturday, April 17. Dinner before the dance will be at Tower and Severance. The Prom committee, with Alex as chairman, includes Eleanor Curtis, decorations; Elizabeth Buchanan, programs and invitations; Marion Ord, entertainment; Jeanne Robinson, general arrangements; Janet Reindel.

(Continued on Page 6, Col. 1)

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## THE THING IS THE PLAY

(Continued from Page One)

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night, with participants and spectators keenly aware that, when it comes to a conflict of the academic and the extra-curricular, "The thing is the Play!"

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## 1948 MEETS

(Continued from Page Five)

orchestra; Sally Maier, prom maids; Ruth Boardman, refreshments; Harriette Holt, publicity and photography; Carmen Ogden, prom treasurer; and Befsey Loy, prom dinner.

The committee has not decided on complete arrangements yet, but Alex revealed that there will not be a name band, because of the expense. The theme of the Prom will be "romantic," and the committee is working on the Wellesley Fire Department to allow the use of much crepe paper in the decorations.

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## Every Crisis Is An Examination, Studies In Living Panel Decides

Developing the theme that every crisis met in life is an examination by which to grow, a senior student panel led the C. A. Studies in Living discussion titled "Exams and Life" January 18. Speakers were Sally Maier '48, Nancy Steffens '48, Claire Fearon '48, and Jean Dennison Taber '48.

Holly Mann Lockhart '48, head of the Studies in Living committee, and Mary Zeller '48, head of Worship committee, started the discussion. Because it was felt a faith in God is needed to meet crises well, the religious idea was introduced.

### Crisis Is Examination

Sally Maier presented the theme that every crisis is a self-examination or a time of self-evaluation. "We hold external standards, moral laws, which we try to live up to," she said. "By seeing how close we have come

up to these in each crisis, we learn by the experience."

Regarding her exams as an opportunity and challenge rather than a dreaded chore, Nancy Steffens spoke on the difference in attitude towards exams and other crises which is changed by experience and growth. She told how her major has prepared her to meet life and accept challenges.

### Applies To Future

Claire Fearon stressed the point that growing children should be taught how to meet crises. "I have been thinking about how we may apply these suggestions for meeting exams to our futures," she said. "In raising our children, we should teach them to want to accept crises."

Jean Dennison Taber discussed the part religion plays in life. "Only through knowing God and the Bible and in having faith may we find our strength and help," she pointed out.

The next Studies in Living discussion will be held next semester and will concern the problem of alcoholism as it faces the American woman.

## EXAMS AND LIFE



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Sun., Mon., Tues., Jan. 25, 26, 27

Peggy Ann Gardner

"KILLER MCCOY"

Jean Porter - Jimmy Lloyd

"2 BLONDES and a REDHEAD"

Wed., Thur., Jan. 28, 29

Bette Davis - George Brent

"JEZEBEL"

Edward G. Robinson

"A Slight Case of Murder"

Fri., Sat., Jan. 30, 31

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Colonial

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Jordan Hall

### IN PROSPECT

"Doctor Social," new play by Joseph Estray, with Dean Jagger, Virginia Gilmore. Opening Jan. 26 through Feb. 7

"You Never Can Tell," G. B. S. comedy. Final Theatre Guild production. Opening Feb. 16 for two weeks.

"My Romance," musical version of Edward Sheldon's famous play "Romance," with Ann Jeffreys and Charles Fredericks. Opening Feb. 16.

"Shylock and His Daughter," with Maurice Schwartz, famous star of the Yiddish Art Theatre. Play by Ari Ibn-Zahav. Feb. 17 for seven performances, through Feb. 21.

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# Co-Authors Balderston And Lever Praise Literary Merits Of This Year's Faculty Show Extravaganza

By Gee-Gee Mathewson '51

"We really hate to boast, but..." With these words Miss Katharine Balderston, of the Department of English, who with Miss Katherine Lever, of the Department of English wrote Faculty Show, gave a slight hint about the grandeur and greatness which undoubtedly will characterize the faculty's debut into the dramatic world. Co-authors Lever and Balderston will proudly present their brain child to Alum audiences on Thursday and Friday nights, January 22 and 23, at 8:00 p.m.

The play itself is not new, for it is a revival of one written four years ago. "We were drafted to do it then," smiled Miss Balderston. "Our talents, although undiscovered, were unquestioned by our colleagues! My genius burned one Sunday afternoon, when I wrote my part of the show, but I want to emphasize that even in that short time I observed all the principles of dramatic art!"

**Want To Enhance Roles**  
Faculty members presented a problem to the authors, for although no additional cast of characters was necessary, none seemed to like their parts. "Like all great artists, they want to enhance their roles," declared Miss Balderston. "One speech which originally was two lines has now expanded into a fifteen minute oration."

Absolutely silent about the plot of their production, Misses Balderston and Lever feel sure that the audience will love it. "It's a lot like a Shakespeare

play," said Miss Balderston, "for it requires aesthetic and intellectual penetration." However, in order not to scare away the freshmen, she added, "But it has surface meaning to delight and entertain the multitudes."

## Breath-taking

Miss Lever was only slightly less enthusiastic, as she stated, "It's unique. Not stupendous or colossal... maybe breath-taking." At least, I can truly say the students have never seen anything like it before, never will again, and probably will never want to!" In a moment she added, "You see, we have a reason for all this secrecy. The less the students know about the show, the more likely they will be to come!"

## Plot Significant

The cast of characters, naturally, is incomparable, and the plot... well, "the plot has a great significance for the present Wellesley generation," said Miss Balderston. The co-authors hope that the student body will excuse the absence of leads, for "due to the peculiarities of the human race, we could have none," she laughed. However, everyone is in it who wanted to be."

Miss Lever issued a word of

warning in connection with the show, as she continued, "If students are timid or not in good physical condition, then they had better not come Friday night. I would suggest a short nap that afternoon, and perhaps a glass of milk for dinner!" This advice could mean anything, but it seems to indicate an hilarious evening, with Ph. D's, B.A.'s, and M. A.'s reverting to... well, come Friday night and see.

"I'll be sorry when it's all over," Miss Lever stated, "for being a dean is my hobby." Miss Balderston, too, will mourn the passing of the faculty extravaganza; however she intimated that the hard work had been beneficial, for she laughed, "We feel that the effect of our show has been excellent for the morale of the faculty."

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## CALENDAR

**THURSDAY, 22—3:40 p. m.** Pendleton Hall. Meeting of the Class of 1948.  
**8:00 p. m.** Alumnae Hall. Faculty Show: "The Thing's the Play." Faculty-Administrative Staff-Alumnae Night. Tickets \$1.00, benefit of 75th Anniversary Fund.  
**FRIDAY, 23—8:15 a. m.** Chapel. Leader: Mrs. Horton, President.  
**8:00 p. m.** Alumnae Hall. Faculty Show: "The Thing's the Play." Student Night.  
**SATURDAY, 24—8:45 a. m.** Chapel. Leader: Miss Carol Roehm of the Spanish Department.  
**SUNDAY, 25—11:00 a. m.** Memorial Chapel. Preacher, Dr. Harold A. Bosley, Mount Vernon Place Methodist Church, Baltimore, Maryland.  
**MONDAY, 26—**No academic appointments.  
**TUESDAY, 27—8:15 a. m.** Chapel. Leader: Miss Grace E. Howard of the Botany Department.  
**9:00 a. m.** Midyear Examinations begin.  
**WEDNESDAY, 28—8:45 a. m.** Chapel. Leader: Mr. Herbert M. Gale of the Biblical History Department.  
**THURSDAY, 29—8:15 a. m.** Chapel. Leader: Miriam Looney, '48.  
**FRIDAY, 30—8:15 a. m.** Chapel. Leader: Miss Eleanor Prentiss of the English Department.  
**SATURDAY, 31—8:45 a. m.** Chapel. Leader: Miss Alice M. Dowse of the Geology Department.  
**SUNDAY, 1—11:00 a. m.** Memorial Chapel. Preacher, Dr. Fred S. Buschmeyer, Mount Pleasant Church, Washington, D. C.  
**MONDAY, 2—8:15 a. m.** Chapel. Leader: Miss Lucy Wilson, Dean of Students.  
**TUESDAY, 3—8:15 a. m.** Chapel. Leader: Miss Catherine H. Fales of the Zoology Department.  
**WEDNESDAY, 4—8:45 a. m.** Chapel. Leader: Miss Lora Bond of the Botany Department.  
**THURSDAY, 5—8:15 a. m.** Chapel. Leader: Mrs. Horton, President.  
**4:30 p. m.** Midyear Examinations end. Midyear Vacation begins.  
**WEDNESDAY, 11—8:15 a. m.** Chapel. Leader: Mrs. Horton, President.  
**8:40 a. m.** Second semester begins.  
**THURSDAY, 12—8:45 a. m.** Chapel. Leader: Elizabeth Buchanan, '48.  
**3:40 p. m.** Pendleton Hall. Required Health Lecture for Freshmen. Dr. Katherine S. Andrews.  
**4:40 p. m.** Billings Hall. Meeting of Class of 1949.  
**4:40 p. m.** Green Hall, Faculty Assembly Room. Academic Council.  
**8:00 p. m.** Pendleton Hall. Lecture: "Chinese Religion and the Chinese Mind," by Dr. Wing Tsit Chan, Professor of Chinese Culture, Dartmouth College. (Mayling Soong Foundation)  
**FRIDAY, 13—8:15 a. m.** Chapel. Leader: Mrs. Virginia Rogers Miller of the Speech Department.

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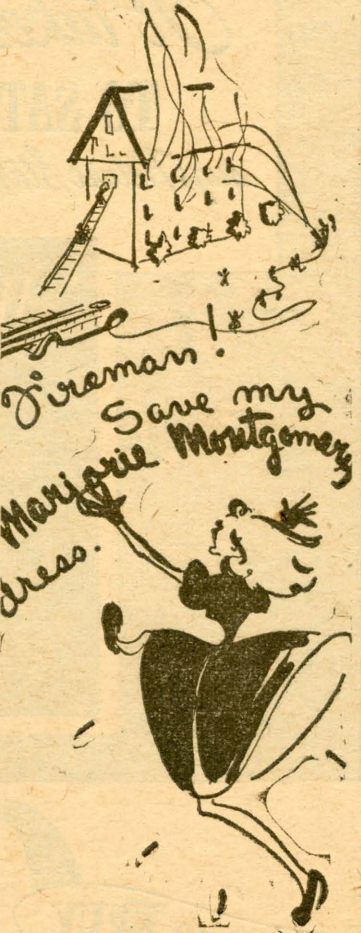
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Junior prints cast their Spring silhouettes ahead. A new high in chic, a new low in hemlines. The tunic dress uses fuchsia or violet tones to print its love letters. The sashed dress, blue or peacock. Either 35.00. Sizes 9 to 15



## Russia Faces Dejected Germany: We Must Hurry Recovery Program

### Miss Newcomer Stresses Problems Of Living For Broken Families In Bombed-Out Cities

"Not only do Germans have very little to live on, but they have nothing to live for. They are people without hope," declared Miss Mabel Newcomer, speaking on "Germany today," January 19.

Miss Newcomer, the foremost woman economist in the United States, is the head of the Department of Economics at Vassar. She returned last September from eleven months in Germany, where she was with the finance division of the Office of Military Government.

**Reconstruction Scarcely Begun**  
There are two main problems in the political and economical situation of Germany, according to Miss Newcomer. First is the problem of day to day living, and the second is the ideological conflict between U. S. and Russia.

Today, three years after the end of war, there has been virtually no reconstruction. Germans still live in their damaged homes. Warm clothing is distributed only to the bombed-out, although fuel is so scarce that few homes are heated in the midst of winter. Rationing enables nearly everyone to have a minimum living diet, but not a working diet. An average family spends eighty-five per cent over their actual income, since they must supplement rations with black market goods.

"Old" and "female" best characterize Germany's population to-

day, according to Miss Newcomer, since most of the young men were killed during the war. It is made up of broken families. "Such a population," said Miss Newcomer, "is one that faces the future with fear and uncertainty."

#### War of Ideologies

Germany is also torn between the two most powerful political forces on earth, Russia and U. S. "So far," said Miss Newcomer, "they are neither convinced of the merits of democracy, nor of Communism. In their weakened state, the Germans are easy prey to another dictatorship."

Miss Newcomer emphasized that we must establish an European Recovery Program on humanitarian grounds as well as to combat Communism. Education is an important phase of the Recovery Program. "We can't force freedom on the Germans because of the very nature of freedom, but we can make democracy real and living to them, so that they would want it, and work for it," said Miss Newcomer.

"So far, we have had the advantage because we are economically strong," asserted Miss Newcomer. "Time is on our side, but the margin is narrow. So far, we have wasted most of our time. But it is our responsibility and it is in our power to help Germany recover."

## CAROUSEL

(Continued from Page Two)

Gene Dennis and his orchestra furnishing music for dancing in the gym. The Winter Carousel King will again be crowned at both dances. O. C. will announce details about his selection later, and the publicity committee intends to publicize the contest in the houses during exams.

#### Will Sell Tickets Feb. 12-13

Tickets will be sold at \$2.40 per couple at the ticket booth February 12 and 13 for both the gym and Alum, so "people with preferences for one or the other had better get there early," Peg warned. "But tickets will be limited to three per person at the booth."

## Righter Directs C.E.'s Discussion

Directing the Current Events discussion January 15, Mr. Harold Righter of the Harvard Graduate School spoke on United Nations' chances of success. The UN today, he believes, is too weak.

In order to strengthen it, the nations of the world will have to give up a part of their sovereignty. Unless this is done, and as yet there is no indication that it will be, the outlook for UN is very unfavorable. Mr. Righter drew a parallel between the present world organization and the League of Nations. Both the League and UN have a good record in settling small, justiciable disputes, but have proved less successful on more import-

ant issues where national interests of the major powers conflict. The abolishment of the veto power of the Security Council would be a great step in the direction of a stronger UN, but that alone will not solve the problem.

General discussion of United Nations centered on the significant crises in its history. The controversy over the Iranian oil fields in which the United States backed Iran against Russia, in Mr. Righter's opinion, decreased UN prestige. The UN's handling of the problem facing it today, the Palestine question, will have great influence on the success of the organization. Since the major powers have agreed on the solution of the Arab-Jewish dispute, the crisis here lies in whether the UN will be able to enforce its decision.



## A straight line is the Shortest

by Elizabeth Woodward

America's foremost authority on young people's problems



Fooling some of the people some of the time is a justifiable indoor sport.

A little tact is like a stitch in time. Helps you avoid ruffled feelings, uncomfortable situations, violent arguments. And you do prefer your public relations to be smooth, pleasant, and comfortable, don't you?

Make-up is a justifiable subterfuge, too. Disguise your bad points and play up your good ones. It doesn't hurt anyone else. It's fun to fool 'em!

Innuendoes, insinuations, leaving things to other peoples' imaginations—these pay off, too. You can make your impression by the things you say...and the things you leave unsaid. Unfinished sentences, tantalizing hints, dropped clues...they'll establish a rep for you. You can cut yourself quite a romantic figure.

It's all fooling the people...and it's legitimate. But in most other deals...play it straight.

Give phoney excuses for not keeping dates...and you'll cross yourself up. Dish out alibis for not being on time, for reneging on a job, for not being responsible...and you'll be the fooled one. Break out into full-fledged lies and you'll tangle your tongue so it trips you.

Blame it on somebody else. Use someone to accomplish your own nefarious purposes. Cultivate only the people who will "do you the most good". Play politics. Compromise your conscience to curry favor with big shots. You may get away with it for a while...but you won't fool too many people for long!

You just confuse the issue by being devious, cagey, roundabout. Nobody knows where you stand. If you want your friends to count on you...and count you in...take the shortest route, the straight one.



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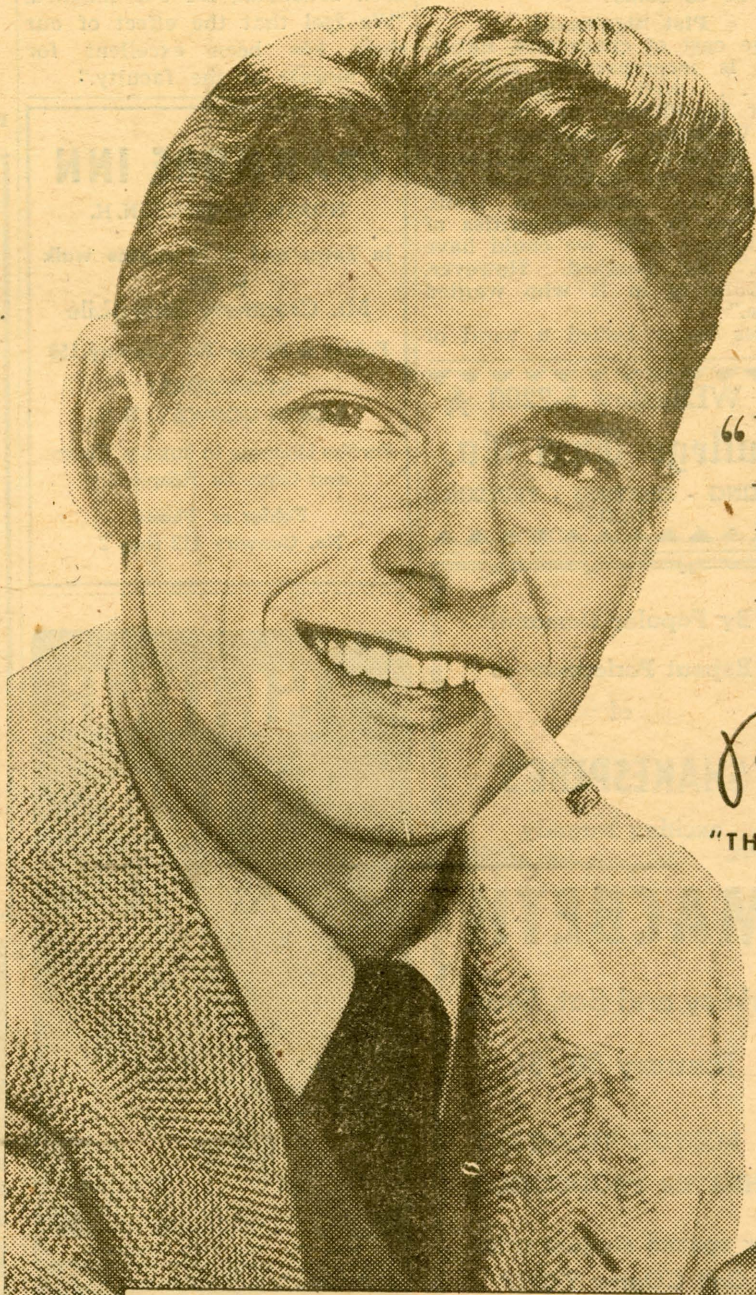
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